

Ernie González, Jr.

SAG-AFTRA, AEA

DDO Artists Agency (theatrical)
anthony@ddoagency.com
323.462.8000

TGMD Talent (commercial)
randi@tgmdtalent.com
323.850.6767

Television

<i>Euphoria</i> (HBO)	Co-Star	dir. Sam Levinson
<i>Carol's Second Act</i> (CBS)	Co-Star	dir. Pamela Fryman
<i>indebted</i> (NBC)	Co-Star	dir. Gail Mancuso
<i>One Day At A Time</i> (Netflix)	Co-Star	dir. Gloria Calderon Kellett
<i>Grace and Frankie</i> (Netflix)	Co-Star	dir. Michael Showalter
<i>Alone Together</i> (Freeform)	Co-Star	dir. Jay Karas
<i>American Crime</i> (ABC)	Co-Star	dir. John Krokidas
<i>No Tomorrow</i> (The CW)	Co-Star	dir. Brad Silberling
<i>Training Day</i> (CBS)	Co-Star	dir. Larry Tang
<i>Jimmy Kimmel Live</i> (ABC)	Recurring Co-Star	dir. Andy Fisher

Regional Theatre

<i>Quixote Nuevo</i>	Manny/Sancho Panza	South Coast Repertory
<i>Quixote Nuevo</i>	Manny/Sancho Panza	Denver Center for Performing Arts
<i>Complete Works (abridged)</i>	Daniel	The Milwaukee Repertory
<i>A Midsummer Night's Dream</i>	Bottom	Ohio Shakespeare Festival
<i>As You Like It</i>	Touchstone	Ohio Shakespeare Festival
<i>The Comedy of Errors</i>	both Dromios	Ohio Shakespeare Festival
<i>A Streetcar Named Desire</i>	Pablo	Porthouse Theatre
<i>BLIND NESS</i>	Company	La MaMa
<i>Rumple Shmumple</i>	Rumplestiltskin	Creative Place Theatre
<i>The Temp</i>	Mary	Chicago Fringe Festival

Comedy

<i>Rahm Wasn't Built in a Day</i>	Sketch/Improv	Second City Chicago-BrownCo
<i>Eat Pray Lie</i>	Sketch/Improv	Second City Chicago-BrownCo
<i>Don't Drop the Hope</i>	Sketch/Improv	Second City-Donny's Skybox
<i>A Dose of Funny</i>	Improv	Children's Hospital LA
<i>Old Dogs</i>	Improv	The Crocodile
<i>Lunchbox Royalty</i>	Improv	Chemically Imbalanced Theatre
<i>A Guy, a Girl, and a Gay</i>	Improv	Wicker Park Arts Center
<i>Tuesdays w/ Hitler</i>	Improv	The Playground Theatre

Commercial

conflicts available upon request

Training

Improv: The Groundlings LA, The Second City Chicago
Acting: M.F.A. at Kent State, B.F.A. at Texas State, Meisner at Green Shirt Studio
Shakespeare: Dr. Debora Charlton, Dr. Chuck Ney, Terry Burgler

Special Skills

bilingual english-spanish, latino dialect, improv, actor who moves well, unarmed stage combat, euphonium player, shadow & bunraku puppetry, clowning & lazzi, certified intimacy captain